

Bowdoin Art Society (BAS) Guidelines for Temporary Public Art Installation on Bowdoin Campus

Review Guidelines

The selection committee that will review submitted public art project proposals includes the peer Curatorial Committee of the Bowdoin Art Society and one faculty advisor from both the Visual Art and Art History Departments.

Criteria for Selection:

- Feasibility of the project, i.e., can it be built and installed as proposed?
- Suitability of the work for outdoor display, including its maintenance and conservation requirements
- Relationship of the work to the site and the host community, especially how it serves to activate or enhance public space
- Appropriateness of the artwork to the community's ethical values
- Budget, i.e., how much will it cost to produce?

Restrictions:

- The duration of the public display of the artwork is at the discretion of the Bowdoin Art Society
- Artworks should not block windows or entranceways, nor obstruct safe pedestrian circulation in and out of buildings
- Artworks should not make specific reference to another student
- Facilities Management and the Department of Safety and Security will review safety considerations including but not limited to roof access, fire safety, egress, EDA, and weather (strong winds being a particular issue)

Artwork Locations:

On-site locations for public art projects include, but are not limited, to:

- The Coe Quad
- The Residential Quad (outside of Ladd House)
- The Brunswick Quad
- The Sills Quad
- Indoor public spaces, such as the Smith Union

Public Art may **NOT** be displayed on the **Main Quad**

Proposal Process

Public art proposals should be sent to artsociety@bowdoin.edu. They will be reviewed by the selection committee.

Please attach a word document that includes:

- 1) Name of the artist, class year, and title of the artwork
- 2) Statement of the intention of the artwork
- 3) The artwork's dimensions and the materials needed to build and install it
- 4) If the exhibit has a performance aspect, detail any lighting, sound, or technical needs associated with the production. Also, detail the number of performers and the type of performance (dance, concert etc.)
- 5) Artwork maintenance needs, especially those related to outdoor conditions such as rain and snow
- 6) Location of the installation
- 7) Impact, if any, on pedestrian, bike, or automobile traffic
- 8) Estimated budget

Also include:

- A photograph or video file of the artwork if one is already available. Public art designs that have not yet been created are also permissible.
- A site plan and a photoshop rendering and/or drawing of the likely design *in the space*