

BowdoinArtSociety

PRESS RELEASE

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Undergraduate Journal of Art History to Publish Second Issue in April

Brunswick, ME - February 10, 2016 - The *Bowdoin Journal of Art* will publish its second issue in April of 2016. The *Journal* is the only art journal in American and United Kingdom to feature undergraduate work. As the *Journal* has grown in acclaim, submissions are up threefold from the inaugural issue. Papers, which are published on Academia.edu, take a critical look at subjects ranging from John Constable's landscape paintings to the modern Chinese woodcut movement. The *Journal* provides an opportunity for undergraduates to make valuable contributions to the field of art history.

Students from leading universities in America and the United Kingdom including Columbia, Georgetown, Stanford, Saint Andrew's, Smith, University of Chicago, University of Sussex have submitted papers. The *Journal* accepts works that reflect intensive research as well as genuine insight into a wide range of topics in art. Papers are edited and reviewed by a consortium of undergraduate reviewers at Bowdoin who have a specialty in the submission topics. The peer-reviewing process of the *Journal* reflects its founders' belief that undergraduates have the rigorous critical skills and knowledge necessary to select, edit and publish compelling and innovative pieces of art criticism.

The *Bowdoin Journal of Art* is published by the Bowdoin Art Society, a student organization at Bowdoin College in Brunswick, Maine. Founded in 2013, the Bowdoin Art Society has a three-fold mission: to promote the vibrancy of the arts at the college, to foster the undergraduate art community, and to contribute to developments in the art world. In addition to publishing the *Journal of Art*, The Bowdoin Art Society curates a student exhibition of over 150 artworks each fall that includes a site-specific installation.